

Effect bodies with coloured grains



No. 5 confetti



No. 8 cork



No. 27 Black Stone



No. 28 Red Stone



Effect bodies, e. g. with the colour Red Stone no. 28

Your specialized dealer:

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Forming an object from the body, e.g. a ball from a hemisphere plaster mould.



...until the ball is nearly closed.



The leather hard body is finished under running water with a brush...



The formed hemisphere is thrown a part out of the mould...



The last whole is filled with a piece of clay ...



... or the rough side of a sponge.



... and part for part worked out ...



... and smoothed.



Remove clay slurry with the smooth side.